

AUDITIONS FOR BAND & PERFORMERS OF GENFEST 2018

It is the responsibility of each contestant to read and comply with the rules and regulations governing the auditions for band and performers (singers, dancers, rappers, mimes, choreographers) for the Genfest 2018.

RULES and REGULATIONS

Centro S. Chiara Audiovisivi soc. coop. a.r.l. of the Focolare Movement, a legal entity governed by private law, registered with the P.IVA 01520881002 C.FISC. 06271990589, located at Via Castelli Romani, 89 – 00040 Rocca di Papa (Roma) – Italy, promotes the Audition for the choice of the band members and performers of the Genfest 2018 (06,07,08 July – Manila), subject to the conditions established in these rules and regulations. Genfest, an international youth festival generally held every 6 years, will take place for the first time outside Europe. This time it will be in Asia, in the Philippines. The theme and title for Genfest 2018 is BEYOND ALL BORDERS.

I. OBJECTIVES

Art. 1° The objectives of this Audition is to select performers and members of the Genfest Band 2018, are as follows:

- To stimulate the people's interest in the values of "Culture of Unity" and Universal Brotherhood;
- Open opportunities for new artists (singers, rappers, dancers, mimes instrumentalists, choreographers), and other theatrical expressions that may be considered for the Genfest program;
- Elevate artistic expressions and compositions, through current and creative language.

II. ABOUT THE ORGANIZATION

Art. 2° The Audition for the choice of Genfest 2018 band, performers and choreographers, is organized by the Centro S. Chiara Audiovisivi soc. coop. a.r.l. of the Focolare Movement through the Youth for a United World Movement located at Via Frascati, 324, 00040 - Rocca di Papa, Rome - Italy.

Note: The Directors of the Youth for a United World Movement will appoint an Organizing Committee, composed of 3 (three), 05 (five) members of the Focolare Movement, who will be in charge of the dissemination of the regulation, Coordination of the activities of the Judging Committee and organization of the public presentation.

III. THE COMPETITION

Art. 3° The composition of the Genfest Band 2018 and performers will be chosen among entries submitted and will be screened by the Judging Committee. Those who will make the cut will be notified via email.

§ 1 – Choreographies or mimes submitted are considered unpublished for the Auditions. They should not have been the object of public commercialization and should not have been previously shown or disseminated through any means of communication, nor presented in any Festivals or Contests;

§ Paragraph 2 – All entries should be Originals , meaning they are not copied from other already existing works;

Paragraph 3 - At the time of registration, the performing artists declare that their works are their own compositions. In case the compositions are from a deceased author, it is imperative that the participant submits the proper written authorization of delegation.

Art. 4° The musical, choreographic and theatrical pieces should express the Ideal of universal brotherhood. They should be relevant to the theme "BEYOND ALL BORDERS".

Note: Choreography shall be free style .

Art. 5° Participation in the Auditions is open to anyone between 16 and 30 years old, of any nationality, religion, belief, and ethnicity.

IV. REGISTRATION FORMS

Art. 6° The Entry Forms are found in the Youth for a United World Website www.y4uw.org and can be downloaded from the same site, free of charge. All entries are accepted only via email.

Art. 7° Deadline of entries is September 30 (Saturday), 2017. Send to: auditions2018@genfest.org

Note: Kindly put the title of your talents/skills in capital letters as the subject of your email - Ex.

FIRST NAME_COUNTRY_INSTRUMENT/SONG/DANCE/CHOREOGRAPHER

EX. EUNICE_GERMANY_SONG

The email should contain:

- a) A video of you singing, rapping, dancing, or playing an instrument. Include a short introduction of yourself (name, country, experience). If you can do more than one skill, you may submit another audition video. Send the video/s in mp4 format or a link address to your video/s to this email address: auditions2018@genfest.org
- b) The Registration form. (Annex I)
- c) Form of authorization of use of Image and Voice. (Annex II)

Art. 8° The registration form (Annex I), Form of authorization of use of Image and Voice (Annex II) and the regulation can be obtained via the internet at: www.y4uw.org

Art. 9° The registration period will be from July 12, 2017 to September 30, 2017.

Note: The Organizing Committee may extend the deadline of entries as it deems necessary. The organization of the Audition will acknowledge receipt of your audition piece by e-mail.

V. REGISTRATION AND CONDITIONS FOR SELECTION

Art. 10° Once the registration is accepted, the participants give the Auditions Organization, the rights, for an indefinite time and free of charge, the right to record, promote, present, divulge, etc. the entries and edit the same for commercial purposes, exempting the Genfest Organization and the Focolare Movement of any indemnity or remuneration for the use of the compositions and the use of its images.

Art. 11° All the entries submitted within the deadline will be screened by the Judging Committee. The Judging Committee will send via email, official notification of acceptance of the entry to the interested parties.

Art. 12° All entries will remain property of the Youth for a United World Movement and may use all or any one of them for its events, for non-profit purposes.

VI. ABOUT THE JUDGING COMMITTEE

Art. 13° The Judging Committee shall be composed of qualified members of the Focolare Movement, known for their musical artistry, dance and choreography, artistic analysis or criticism, and who are called to observe the norms contained in this regulation.

Paragraph 1. The Judging Committee shall have among its members professionals with training in Music, Dance and Choreography and are representatives of the Genfest 2018 organization.

§ 2 - Those responsible for the Youth for a United World Movement will be respectively the Chairman and Vice-Chairman of the Judging Committee.

VII. CRITERIA FOR JUDGING

Art. 14° The screening will take place privately, exclusive only with the members of the Judging Committee. There will be no festival or public presentation of the audition pieces.

Art. 15° Selection of Band Members and Performers is the responsibility of the Judging Committee, which will evaluate each entry with the following criteria:

- Ability to move gracefully;
- Knowledgeable in either and/or classical dance, jazz, modern dance, pantomimes and the likes;
- Willing to embrace the Ideal of a Universal Brotherhood.

Art. 16° All video entries for the Audition for the Genfest Band 2018 and performers will remain property of the Genfest and that judges' decision is final and irrevocable.

VIII. FINAL RESULTS

Art. 17° The final results will be announced in the 1st week of November, 2017, through the website www.y4uw.org The selected Genfest Band members and performers will be officially contacted by phone or e-mail by the representative of Youth for a United World Movement.

Art. 18° Upon confirmation, the selected performers will authorize the placement of their names and photos in any form of media, such as: television, website, radio, print and photos, etc.

Art. 19° The decisions of the Judging Committee shall be final, with no recourse regarding the outcome of the Auditions.

IX. GENERAL PROVISIONS

Art. 20° Auditionees, when signing up for the Genfest 2018 Official Anthem Competition, will automatically accept, in their entirety, the rules and contained in these regulations.

Art. 21° There will be no monetary award to the selected performers and band members. All work developed by the Organizing Committee and participants will be for the benefit of Genfest 2018, is non-profit.

Art. 22° Those from the Philippines who will pass the auditions, will be required to attend regular weekly practices (twice a week, schedule to be confirmed) starting end of November, while the other chosen performers outside the Philippines will be sent practice videos which they need to learn and practice weekly, at their own time, with responsibility. They should then be ready to come to the Philippines by June 15, 2018 to join the entire cast for daily rehearsals.

Art. 23° All questions pertinent to these rules and regulations will be solved by the Organizing Committee. It reserves the right to change, update, delete or add to the Terms at any given time without further notification. All questions and concerns regarding the Terms should be directed to auditions2018@genfest.org