

CONTEST FOR THE CHOICE OF THE LYRICS AND MUSIC OF GENFEST 2018 HYMN

It is the responsibility of each contestant to read and comply with the rules and regulations governing the Hymn of the Genfest 2018.

RULES and REGULATIONS

Centro S. Chiara Audiovisivi soc. coop. a.r.l. of the Focolare Movement, a legal entity governed by private law, registered with the P.IVA 01520881002 C.FISC. 06271990589, located at Via Castelli Romani, 89 – 00040 Rocca di Papa (Roma) – Italy, promotes the Competition for the choice of the Lyrics and Music of the Hymn of the Genfest 2018 (06,07,08 July – Manila), subject to the conditions established in these rules and regulations. Genfest, an international youth festival generally held every 6 years, will take place for the first time outside Europe. This time it will be in Asia, in the Philippines. The theme and title for Genfest 2018 is BEYOND ALL BORDERS.

I. OBJECTIVES

Art. 1° The objective of this Contest is to select an original composition (Music & Lyrics) that will be used as theme song/hymn for Genfest 2018. In addition, the original composition should be able to;

- Stimulate the people's interest in the values of "Culture of Unity" and Universal Brotherhood;
- Open opportunities for new artists (singers, musicians and composers);
- Elevate artistic expressions and compositions, through current and creative language.

II. ABOUT THE ORGANIZATION

Art. 2° The competition for the choice of the Hymn (Lyrics and Music) of the Genfest 2018 is organized by the Centro S. Chiara Audiovisivi soc. coop. a.r.l. of the Focolare Movement through the Youth for a United World Movement located at Via Frascati, 324, 00040 - Rocca di Papa, Rome - Italy.

Note: The Directors of the Youth for a United World Movement will appoint an Organizing Committee, composed of 3 (three), 05 (five) members of the Focolare Movement, who will be in charge of the dissemination of the regulation, Coordination of the activities of the Judging Committee and organization of the public presentation.

III. THE COMPETITION

Art. 3° The composition of the Hymn (lyrics and music), must be original and must have English as the main language;

§ 1 – All official entries should never have been published for commercial purposes, and should never have been publicly performed or shown through any means of communication, nor presented in any Festivals or Contests;

§ Paragraph 2 - Originals shall be understood to mean that the music and lyrics are not copied from other already existing works;

§ Paragraph 3 - At the time of registration, the composers declare that music and lyrics are his/her own compositions. In case the lyrics or melody is from a deceased author, it is imperative that the participant submits the proper written

authorization signed by the legal representative of the deceased composer or by his successors, with recognized seal of a notary public's office.

Art. 4° The composition of the Lyrics and Music of the Hymn should express the Ideal of Universal Brotherhood. They should be relevant to the theme "BEYOND ALL BORDERS".

Note: Musical genre shall be free style .

Art. 5° Participation in the Contest is open to anyone between 17 and 35 years old, of any nationality, religion, belief, and ethnicity. Therefore, the lyrics and music should take this into consideration.

Art. 6° The recording of the Hymn should be not be more than 10 minutes.

IV. REGISTRATION FORMS

Art. 7° The Entry Forms are found in the Youth for a United World Website www.y4uw.org and can be downloaded from the same site, free of charge. All entries are accepted only via email.

Art. 8° Deadline of entries is September 30 (Saturday), 2017. Send to: themesong2018@genfest.org

Note: Kindly put the title of your song in capital letters as the subject of your email - Ex. WORLD WITHOUT STRANGERS

The email should contain:

a) The song in mp3 format or the link to the song where the song can be downloaded from, along with a short introduction of the composer/s (name e country), brief background of the song, and the lyrics. There's no limit to the number of submissions per person/group. Record the song with singer/s and accompaniment.

b) The Registration form. (Annex I)

c) Form of authorization of use of Music and Image for commercial purposes. (Annex II)

d) Form of authorization of use of Image and Voice. (Annex III)

Art. 9° The registration form (Annex I), Authorization Form for the use of Music and Image for commercial purposes (Annex II), Form of authorization of use of Image and Voice (Annex III) and the regulation can be obtained via the internet at: www.y4uw.org

Art. 10° The registration period will be from July 12, 2017 to September 30, 2017.

Note: The Organizing Committee may extend the deadline of entries as it deems necessary.

Paragraph 1 - The organization of the Contest will acknowledge receipt of your official entry by e-mail.

Art. 11° Each competitor can submit as many songs as he/she/they wish.

Art. 12° In the case of partnership, the entry may be made by one of the composers, provided that the composer presents written permission signed by the other composers.

V. REGISTRATION AND CONDITIONS FOR SELECTION

Art. 13° Once the registration is accepted, the participants give the Contest Organization, the rights, for an indefinite time and free of charge, to record, promote, present, divulge, etc. the entries and edit the same for commercial purposes, exempting the Genfest Organization and the Focolare Movement of any indemnity or remuneration for the use of the compositions and the use of its images.

Art. 14° All songs entered within the deadline will be screened by the Judging Commission, which will send via email, official notification of acceptance of the entry to the interested parties.

Art. 15° All entries will remain property of the Youth for a United World Movement and may use all or any one of them for its events, for non-profit purposes.

VI. ABOUT THE JUDGING COMMITTEE

Art. 16° The Judging Committee shall be composed of qualified members of the Focolare Movement, known for their poetic-musical artistry, artistic analysis or criticism, and who are called to observe the norms contained in this regulation.

Paragraph 1. The Judging Committee shall have among its members, professionals with training in Music, knowledge of English Language, Theologians and are representatives of the Genfest 2018 organization.

§ 2. Those responsible for the Youth for a United World Movement will be respectively the Chairman and Vice-Chairman of the Judging Committee.

VII. CRITERIA FOR JUDGING

Art. 17° The screening will take place privately, exclusive only with the members of the Judging Committee. There will be no festival or public presentation of the audition pieces.

Art. 18° Judging the compositions is the responsibility of the Judging Committee, which will evaluate each composition by the following criteria:

- Lyrics relevant to the theme of the 2018 Genfest in Manila;
- Poetic nature and literary beauty of the lyrics;
- Must express the Ideal of a Universal Brotherhood;
- Quality of the melody, harmony, rhythm and musical style;
- Catchy, simple and understandable melody so that it can be easily interpreted by Genfest participants;

Art. 19° The Judging Commission will assign points for each aforementioned criteria, on an ascending scale of value, from six (6) to ten (10) points for each evaluation item, with the highest number of points being ranked first. All entries for the Genfest Theme Song will remain property of the Genfest and that judges' decision is final and irrevocable.

VIII. FINAL RESULTS

Art. 20° The final results will be announced by the end of November, 2017, through the website www.y4uw.org The winner will be officially contacted by phone or e-mail by the representative of Youth for a United World Movement.

Art. 21° Upon confirmation, the selected performers will authorize the placement of their names and photos in any form of media, such as: television, website, radio, print and photos, etc.

Note: The winning Hymn does not give its author the right to interpret it. It will be at the discretion of the Organizing Committee to choose the location of the recording and the interpreter of winning Hymn.

Art. 22° The decisions of the Judging Commission will be irrevocable, with no recourse regarding the outcome of the Contest.

IX. GENERAL PROVISIONS

Art. 23° The rights of registration, reproduction and public execution of the winning Hymn are automatically and definitively transferred to the Centro S. Chiara Audiovisivi soc. coop. a.r.l. of the Focolare Movement. The signature of the participant in the registration form will imply full acceptance of the conditions established in this regulation.

Art. 24° Composers, when signing up for the Genfest 2018 Official Anthem Competition, will automatically accept, in their entirety, the rules contained in these regulations.

Art. 25° There will be no monetary award to the winner of the Contest. All work developed by the Organizing Committee and participants will be for the benefit of Genfest 2018, is non-profit.

Art. 26° All questions pertinent to these rules and regulations will be solved by the Organizing Committee. It reserves the right to change, update, delete or add to the Terms at any given time without further notification. All questions and concerns regarding the Terms should be directed to themesong2018@genfest.org